

Call for Visual Artwork to commemorate the 25th Anniversary of Junior College

Introduction

The Ġ.F. Abela Junior College, hereunder referred to as Junior College (JC) is a Further Education institution part of the University of Malta. Junior College will be celebrating its first 25 years of service since its inception. Culture and appreciation of the arts are important values we transmit to all enrolled students. This became the main motivation behind the call for a piece of art to commemorate the 25th Anniversary of Junior College.

Important dates

The 25th Anniversary will be celebrated throughout the entire 2020/21 academic year starting 1 October 2020. The visual artwork produced as a result of this call will be installed and launched during this academic year. The details of the installation and the launching will be discussed at length during the process as illustrated in the appendix.

Deadline for proposal submission is by midnight 15 August 2020.

Applicants will be notified of the shortlist for the pitching session by 31 August 2020.

The artwork needs to be installed by 26 February 2021.

Launch of the artwork to commemorate the first 25 years of JC is set for 5 March 2021.

Project Proposals

We are interested in a visual artwork that marks, celebrates and commemorates the first 25 years of activity of Junior College. We are on the lookout for a permanent, durable and creative work to communicate the significance of Junior College in the life of those who come in contact with it, namely students and staff. Some of the preferred genres would be: site-specific installations, interactive work, sculptures and two-dimensional media. Although digital work is considered, the applicant must be considerate of its technical feasability.

There is no set theme for this call but we favour creativity, innovation, appeal, as well as quality. The artists are called to challenge the very concept of a memorial work and propose ideas using unconventional media as long as it can withstand the test of time.

Who can apply?

This call is open to all visual artists.

Getting in touch

If you are interested in further details please get in touch.

Online proposal applications are available at https://forms.gle/4Y9eQURNxyELhUvG8

Should you prefer filling in the application manually you may send the Proposal Application in Appendix 2 of this document. In this case send in your Proposal Application, CV, covering letter and portfolio (if applicable) to: principal.jc@um.edu.mt by midnight of 15 August 2020.

For more information contact Roderick Vassallo, Vice-Principal, by emailing to viceprincipal.jc@um.edu.mt or calling +356 2590 7244.

For more information about the Junior College access our website: <u>jc.um.edu.mt</u>

Appendix 1 | Guidelines

Appendix 1 | GUIDELINES

Aims

The artwork is intended to **mark**, **celebrate** and **commemorate** the first 25 years of Junior College.

Selection Criteria

Ethos: Proposals that are in line with the ethos of Junior College are given preference.

Artistic value: the extent to which the artwork proposed shows an overall curated aesthetic; **Innovation and creativity**: must involve a novel and contemporary concept and a creative way of engaging the audience and communicating the concept;

Expertise in the field;

Cost: how cost-effective is the proposal? Are costs complete? Are quotes provided? Administrative costs will not be covered by the fund;

Appeal: will the artwork appeal to a wider audience?

Relevance/response of the piece to its planned context/environment, including appropriateness of scale, durability and maintenance.

Conservation requirements and health and safety issues as per OHSA and EU regulation **Permanence**: the artwork is meant to be on permanent display and ideally is not subject to wear and tear and does not rely on an energy source.

Budget

The maximum budget allocation will be of €5,000 (VAT inclusive). This shall include installation expenses too.

Process

Junior College has adopted the following process:

- 1. Applications are submitted through our form
- 2. Applications are evaluated by a Selection Board and feedback is given to applicants
- 3. Those shortlisted shall pitch their concept taking into account the evaluation results
- 4. The **final decision granting this fund to one project** will take into consideration the entire application process and the pitching
- 5. An agreement is signed with the awarded artist
- 6. Continuous development of the idea and artwork with the JC Office of the Principal
- 7. Possible revision of budget
- 8. Feedback is given to the JC Office of the Principal at every stage.

Values of JC

'Our mission is to provide a high quality, inclusive and holistic learning experience intended to enhance the knowledge and lifelong skills needed for higher education, active citizenship, employment and life itself.' – Mission Statement

Target audiences

Students, staff (academic and non-academic), teenagers, visitors in general.