Poetry Criticism

Write a critical appreciation of the poem ‘Variations on the Word Love’ by Margaret Atwood, paying particular attention to imagery, diction, tone, structure and theme.

In order for this to be a beneficial exercise, it is strongly recommended that you do not do any research around the poem before analysing and writing about it.

A copy of the poem has been placed at the Agenda bookshop and the Tutorials section in the Department’s website.